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Take 5 with Tim

By TIM BROUK

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Lafayette freelance artist Ed Herrera has quietly compiled an impressive portfolio of work drawing comic books and illustrations for independent companies. In the panels, he brings fantastic action to spandex clad superheroes or emotion to more dramatic stories. Now 30, Herrera is breaking out into more serious illustration in the new, nationally published book, Modern Love, written by Andrew Scott.

1 What kind of work did you do for Modern Love?

I did regular black and white ink drawings. Andrew came up with descriptions and I went with it. I wanted to do less comic booky-style, but there's still some comic line work in it.

2 How long have you been drawing?

I probably started around fifth grade, but I didn't get into comics until eighth grade. I just did it. There was no science behind it.

3 How has comic book art changed over the years?

Comics are now more illustration. It's not just black and white with a color palette over it anymore. Now it's painted stuff and computer generated. There are comics with photography artwork.

4 What is the state of the comic book business today?

I don't buy comics that much anymore, but all of the movies get interest. The kids who go to the movies want more and get the comics.

5 What superheroes or villains got you into comics?

I think the first comic I actually bought was G.I. Joe. Any kid from the '80s loved G.I. Joe.



(By Andrew Hancock/Journal Courier)

Illustrator and comic book artist Ed Herrera works on a project at his Lafayette home.

On the Net:

http://sunnyoutside.com/releases/013/modern_love.html

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